

# Law students to file suit against University

By DAN TEPFER

A group of law students plan to take legal action against the University for what it calls unfair treatment of law students.

Dave Steckler, head of the Rennell Residents Association, a group of law students that live in the Rennell residence hall, said Monday the group plans to file a suit against the University "no later than Monday."

Steckler's announcement followed a meeting between Dean of Student Personnel Constantine Chagares, Director of Residence Halls Byron Waterman, and about 50 law students to discuss a recent

action by Waterman requiring the students to pay \$685 per semester for their rooms.

Before the start of the Fall semester, most of the students signed up for single rooms, but because of the limited number of single rooms they were given double rooms as singles and charged \$545, the price of a single room.

"We made the error and we didn't want you (the law students) to suffer for it," Chagares said.

Now, Waterman said, because of a loss of income and the need to be constant throughout campus, the students will be charged the going rate of a

double as a single, \$685.

But according to Steckler, the University breached its own housing contract. He said the \$685 charge is listed on the housing contract for a room 300 square feet while law students are living in rooms that measure from 160 to 180 square feet.

"I don't know where this figure (300 square feet) came from, but it does say approximately," Waterman said.

This comment provoked outbursts from the law students. "We did not negotiate for this contract, this is how the University designates a double as a single," Steckler said.

"Why should I be charged the price of a Lincoln when I have a Pinto?" he added.

Waterman said the room size of a double may vary in the different residence halls but he would classify a double room as one that has two beds, two closets and two desks.

But one student retorted, "I could put three beds in a phone booth; that doesn't make it a triple."

At this point Chagares entered the conversation adding that law students are being charged the same price for their rooms as other students. When one student expressed opposition to a room price increase,

Chagares burst out, "let's call a spade a spade, there was never an increase."

While Chagares emphasized the University wanted the law students to pay a price consistent to what other students are paying, many law students pointed out that they don't have mailboxes, lounge furniture, pool tables, emergency lights or a receptionist.

The meeting ended with the main point still unresolved. Chagares and Waterman said they would review the students' complaints. But Chagares added, "I think the price is established for this semester."

# the scribe

University of Bridgeport

February 2, 1978

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## Director sought

By CINDI McDONALD

The search is on for a permanent orientation director and Student Activities Director and Orientation Supervisor Salvatore Mastropole has some reservations about the new position.

When the new Assistant Dean for Retention Planning (the full title) is hired, Mastropole will only be a supporter of the orientation program.

"It came as a shock to me when I heard they were looking for a permanent orientation director," Mastropole said.

The new full time orientation director will also be in charge of the academic advisement program. It is an administrative position with a salary between \$18,000 and \$20,000.

But Mastropole does see some benefits to the permanent director position.

"A new person will certainly add life to an expanding program," Mastropole said.

According to Mastropole, the orientation program, under the direction of this new assistant dean, will take on a different look.

"The focus of the program will be on two, two day orientation programs in June and July. This will also include registration as well," Mastropole explained. "A one or two day orientation program will be held in September with returning students."

However, Mastropole was not in total agreement with this new schedule.

"To me, there was something good about having only new students on campus for that first orientation week before classes begin," Mastropole said.

"Summer doesn't really give a true flavor of what a campus is really like," he added.

Mastropole said he is not against the hiring of a full-time orientation director but said the new assistant dean must have cooperation from the faculty, students, deans and most of all the Vice-President for Academic Affairs Albert Schmidt to be successful.

The new orientation director will apparently have his hands full as the orientation program will be expanded to serve not only full-time undergraduate students but international students, part-timers, graduates, parents and handicapped students.

According to Mastropole, Dean Sharon Klebe of the University College is in charge of hiring the assistant dean. She is the dean for Retention Planning.

The position is to be filled this month, but Klebe could not be reached for comment at press time on who was being considered for the position.

Besides handling orientation duties, the assistant dean will also have advising responsibilities.

## Course exchange to end

By JUNE SANNS

A program of cross-registration between nine colleges and universities in Fairfield County including this campus will no longer exist after this semester.

The program, one of the programs run by the Higher Education Center for Urban Studies (HECUS) on Park Ave., was funded by the Commission for Higher Education.

Sandy Gorham, coordinator of the program which started in 1973 said there are no funds for next year. Cortez Stokes, who also works at HECUS, said he believes the reason for the program's cancellation is probably political. Stokes said he was hopeful funding could be found to continue the program.

The cross-registration program enabled full-time undergraduate students at one of the member schools to take courses at another college not offered at their own school without paying any additional fees.

In addition to the University, the nine member institutions include: Bridgeport Engineering Institute, Fairfield University, Housatonic Community College, Norwalk Community College, Norwalk Technical College, Sacred Heart University, the University of Connecticut-Stamford campus and Western Connecticut State College.

Frank Dana, dean of admissions and liaison officer for the program here, said, "Ideally, the program was a start towards a pooling of resources."

He said, "the program could have served a great purpose,"

but problems arose when the state began letting schools duplicate programs offered at other institutions nearby.

"Why must schools compete, there's another word that starts with 'c,' cooperation," he added.

Stokes said the program was created to provide "a working relationship between member institutions and to utilize facilities, services and courses by member institutions for the benefit of all the students."

Dana said most students that come here under this program are from Housatonic and Norwalk Community colleges. Only a few students, he said, leave here to take courses. The courses the students take, he said, are mostly religion, not offered here.

Frank Lagasse, counselor and liaison officer for the cross-registration program at

Housatonic called the program "a wonderful opportunity" for Housatonic students. "They can see what it's like outside their own institution," he said.

"The program has encouraged some students to continue at other institutions," he added.

Robert Jalbert, registrar and liaison officer at Norwalk Community College, said about 5 or 6 students a semester take courses here through this program. He added more students take courses here than any other member institution.

"It gives students a chance to find out what a four-year institution is like," he said.

He added he didn't know whether the program encourages students to continue their education because there are no figures available on that, but added, "that would be an interesting study to do."

## Editor talks peace

By CHRISTOPHER BELL

Israel and the Palestinians could live together in peace in the Middle East, according to an editor of the only daily Marxist newspaper in the United States.

Tom Foley, foreign policy news editor for The Daily World, spoke here Tuesday as a guest of the Bridgeport Friends of The Daily World.

"The Israelites are acting in the interests of the United States oil industries," Foley said. "Israel is keeping the radical Palestinians from controlling the oil supply in the Middle East."

"This is not in Israel's interest," Foley said, "because

they could live with the Palestinians in the Middle East like any other two nations after a war."

"The Palestinians, Lebanese and Syrians want peace too," Foley said. "It's the U.S. opposition to have the Palestinian Liberation Organization sit down in Geneva that is prolonging the possibility of peace."

Foley visited South Yemen during its 10th anniversary of independence in early December. He said he saw U.S. imperialism opposition to a "radical Arab state" have no effect.

Turn to pg. 3

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## Shutter Talk

By KARL KLEINAU

SHUTTER TALK, the bi-weekly column that explores attitudes and perceptions of various members of the University community, today takes on a very serious, indeed controversial note.

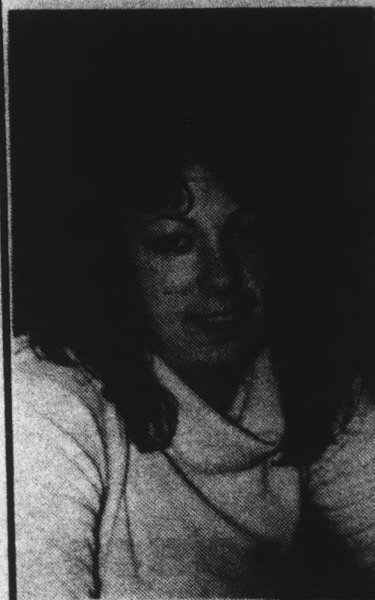
In today's issue, three students and one faculty member were randomly approached so the Scribe could find out whether they think racism exists on this campus. The responses were, as always, quite interesting and quite diverse.

The question we posed to the respondents was: "Do you think there is much racism on campus?"



George Allen, 22, Junior Mechanical Engineering Major: "NO—There are so many minorities it's almost impossible to tell. No faculty member ever discriminated against a student."

Dr. John Mellor, Chairman, Chemistry Department: "Yes, the foreign students have not exactly been welcomed on campus. It's really indirect discrimination. The problem is integrating students in class. There's only one black faculty member on campus."



Sue Pedrinelli, 19, Sophomore English Major: "There isn't any at the Computer Center. Nor any with the administration."



Kesner Sorel, 21, Junior Biology Major: "I'd say there is—definitely. The most blunt case is the Iranians on campus, and blacks as well."

## news briefs

### Receipts must be signed

All students receiving financial aid should report to the financial office immediately to sign aid receipts. Failure to report by February 10 will result in cancellation of financial aid awards.

### Advertising club holds meeting

The Advertising Club will hold its first meeting of the semester tonight at 9 p.m. in Carlson Hall, Room 113.

The club will discuss plans for the National Student Advertising Competition, an all-day advertising seminar to be held here and membership. All students in Campaigns 314 must attend. For more information call Kathy at X2082.

### Computerists meet with UB

The Bridgeport Area Society for Involved Computerists is to hold the joint meeting monthly meeting with the UB's Computer Club on Wednesday, February 8, 1978 at 7:30 p.m. at Alumni Hall in Room 213.

The guest speaker is Dr. Roger Pryor, senior physicist at Pitney Bowes, who will discuss design criteria for Robotics and its interface with micro computers.

The meeting is open to the public. For further information, contact Dr. Roger Pressman at X4118.

### Society sponsors a book sale

The Biology Society is sponsoring a book sale on Feb. 7, 8, and 9 on the 2nd floor of Dana Hall. Books are also needed.

For more information, call the Biology department at X4270.

### Oops! We goofed!

It was incorrectly reported in Tuesday's Scribe that the enrollment is highest in the news-magazine and broadcasting sequences of the journalism department. While those sequences have more students in the major, the communications sequence, in teaching Comm. 101 courses, has a higher enrollment.

## Campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

SCRIPTURE PRAYER will be at 5 p.m. at the Newman Center.

BIBLE STUDY AND SHARED PRAYER will be at 5 p.m. at the Newman Center.

THE BOWLING ALLEY will offer mixed doubles games from 9 to 11 p.m.

THE CARRIAGE HOUSE offers jazz performed by talented, local musicians from 9 p.m.

CHRISTIAN FELLOWSHIP will hold a Bible Study with shared prayer and praise at 8 p.m. in the Georgetown Hall Interfaith Center.

THE CHESS CLUB will meet from 7 to 10 p.m. in the Student Center Room 207.

THE OTTO PREMINGER-ANDREW SARRIS SEMINAR-DISCUSSION on American films will be at 3 p.m. in the Bernhard Center Recital Hall.

Turn to pg. 3

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# Spring search on for concerts and manager

By PAUL NEUWIRTH

The search for a new Carriage House manager has begun, while the search for Spring concerts still lingers, the Student Center Board of Directors announced Monday.

The two-year term for Carriage House, Coffee House manager Pat Cocchiarella ends in May, and BOD has formed a search committee to fill the vacancy. Cocchiarella was hired on a graduate assistantship basis, due to "extenuating" circumstances three years ago, and may no longer be eligible to remain in the position, Bob Kiesel, BOD advisor, said.

"A search committee is usually set up when the two-year term is up," said BOD president Marc Sherman. "In May, the job will be up, we are not firing him and we are not asking for his resignation. According to tradition, it is time for someone else to take over."

But Cocchiarella feels differently.

"Just the fact that they would not and have not given me a

commitment as to whether I can reapply for the job is a kick in the ass. For three years now I have been putting a lot of extra time and now, finally, some of the things I have worked for, the programs, the new chairs, decorations, are finally coming in. Just considering having me turning everything over to someone new is a kick," Cocchiarella said.

Kiesel said the Carriage House manager is paid \$1,000 a semester plus the use of the apartment above the Coffee House facility. As a graduate assistant, Cocchiarella was allowed up to 12 credits a semester.

Kiesel, commenting on Cocchiarella's eligibility to reapply for the job, said he was unfamiliar with the legal aspects of the assistantship, and didn't really know the Federal guidelines.

The search for Spring concerts also remains in flux after the Concert committee, in a special hearing, could not decide on any specific plans.

The committee, using the results of the questionnaire issued to students last week, battled over the benefits of having one big concert as compared to two or three smaller, less expensive shows. The only major decision by the committee was the idea of having Roller Derby in the Harvey Hubbell gymnasium Feb. 12. According to co-chairman Scott Kimbriel, nothing yet is official.

The survey, with a total 800 out of 1,500 replying, listed Marshall Tucker, Average White Band, David Brenner, Blue Oyster Cult, and Renaissance as the top five vote getters.

Kimbriel said the committee is also looking into a big show featuring Jackson Browne. Both Browne and Tucker cost \$30,000 or \$7,000 more than the committee has in its budget.

Problems with the Renaissance concert, he said, is a date conflict with BOD's Mad Hatter Ball. Blue Oyster Cult and the Average White Band also have date problems.

Rounding out the survey were, in descending order: Art Garfunkel, Giles, Donna Summer, England Dan and John Ford Cooley, New Riders, Pousette Dart Band, Stanley Clark, Little River Band, Player. The Nitty Gritty Dirt Band rated 17th, while Roller Derby took up the 20th spot.

The top choice of the Marshall Tucker band, due to its one-show cost, was ruled "out of league" by Kimbriel and the committee. A concert for March and one for April are the goal of the committee, who hope Roller Derby will fill the February bill.

In other BOD business, the entertainment committee an-

nounced that Nightbird will be featured in Saturday's Pub, 9:30 p.m. in the Student Center Cafeteria. Nightbird, having just finished a RCA recording "Love Me Tonight," blends guitar, electric piano, bongos and a female vocalist to play hits from Fleetwood Mac, Frampton, Boz Scaggs, Stones, Orleans, and even some Ronstadt. Special drink prices are being offered including a drink at the price equal to one's age for the first 50 people.

Film and Video are showing a double feature with "A Shot in the Dark," and "The Pink Panther Strikes Again," at 8 and 10:30 p.m.

## Peace preacher..

From pg. 1

The U.S. declared an economic boycott against South Yemen after the close of the Suez Canal during 1967, Foley said. "This boycott has had no effect upon Yemen because Japan, and Mediterranean countries are using Aden, South Yemen. "It is a strategic location half way between the Saudi Arabian oil fields along the Persian Gulf and the Suez Canal.

Before the war closed the canal, 6,000 ships used Aden annually. Now about 4,000 ships use the port annually, according to Foley.

The U.S. is missing a big opportunity by ignoring South Yemen, he said, adding, Japan recently completed a \$110 million dry dock Project which was offered to the U.S.

"The Japanese will surely

reap the rewards of their investment," Foley said, "because ships needing to be scraped of barnacles or needing repair will use this dock for service."

He said he was the only journalist from the United States in South Yemen during the country's celebration.

"This shows how little we know of this growing country. This country is the Cuba of the Middle East," Foley said.

"It is a small country in the Southwest tip of the Arabian Peninsula with alive and vibrant people similar to the Cubans," Foley said.

"The 8 million Cubans have the entire United States shaking in its boots," he said. United States is ignoring South Yemen. "Both countries have socialism on their side," Foley said.

## Meditation yields power

Two teachers are coming to the University to show students the way to greater happiness, how to increase power, and maybe, even, to fly.

The technique the teachers, Bill Schultz and Jack Boles use, is transcendental meditation (TM), a movement headed by Maharishi Mahesh Yogi which has attracted more and more followers in recent years.

The student learns to meditate, and, in the words of the teachers, to move to the "state of least excitability."

TM, they said, is a way to open one's mind. "We've been closing our minds since birth...Something more must be needed. What is needed is the technique," Boles said.

They believe TM is the technique. Boles said "the natural tendency of the mind is to settle down to a natural field of happiness."

"What we're doing in TM is covering all areas of life. All areas are enriched," he said. Free introductory lectures will be held in some of the dorms within the next few weeks.

Students will hear lectures on how TM can help them, but if they choose to take the course, they'll have to pay \$110. The fee for non-students is \$165.

Each subject is given a "mantra," the teachers said, which is a Sanskrit sound. "We have to know how to refine thought," Schultz said.

"Which thought do we start with? The Sanskrit sound. Sound is a very exact science. When the mantra is repeated silently...it creates a reverberation" within the nervous system. This leads, he said, to

purification of the system.

"If we give you a mantra, we know it's going to be the correct mantra for you," Schultz said. Boles said a mantra is selected for the individual and that any teacher will give the same individual the same mantra.

"The goal of TM," he said, "is enlightenment...Man was not meant to be the slave of creation. He was meant to be the master of creation. As we begin to purify the nervous system, we fully develop mind and body."

Both men have undergone year-long teacher training courses. Schultz said he has been into TM for five years.

"I was a professional singer for 10 years. I found myself getting very fatigued...I thought, I'm not giving the audience everything I can," he said.

With TM, he said, "I became fresher, I was able to write tunes better; my mind was more alert," Schultz, 26, is now making less than \$75 a week. Boles, 34, has been practicing TM for six years. "My father is a Church of Christ minister," he said. But eventually, Boles said, his family began backing away from religion.

"When religion sort of faded out...I really didn't know where to turn," he said. Although he disputed the claims of TM enthusiasts, he tried it anyway.

"I began to see life blossoming from the inside...I learned to accept, to have faith in what the TM teachers were telling me all along. I quit my job. I was making about \$150 a day" in a Las Vegas casino. "I became a TM teacher...It's the

fulfillment that's keeping us going," he said.

Boles said the benefits of TM start after just a couple of days of practicing.

"By getting this consolidated rest," Schultz said, "the system starts purifying itself. We find ourselves stronger."

According to him, "15-20 minutes a day and that's it. You don't even have to believe in the technique for it to work."

Boles said Maharishi believes that if one percent of any city or any town does TM, there will be a reduction in crime there. Israel, Boles said, is a one percent state, and Connecticut is almost there.

On a lesser level, however, TM will improve one's ability to comprehend, make one feel better and happier, and maybe even help some people stop smoking, according to the teachers. Boles said he used to smoke three packs of cigarettes a day and quit smoking through TM.

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## Campus calendar

From pg. 2

THE WOMEN'S BASKETBALL TEAM will play Western Connecticut State College here at 6 p.m.

THE OTTO PREMINGER-ANDREW SARRIS LECTURE will be at 8 p.m. in the Mertens Theatre.

THE ADVERTISING CLUB will meet at 9 p.m. in Carlson Hall Room 113.

FRIDAY

TGIF PARTY will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

A LECTURE-PRESENTATION ON THE BASQUES with speaker Dr. Leonard Bloom will be at 8 p.m. in the Student Center

Private Dining Room.

A SHOT IN THE DARK will be shown at 8 p.m. in the Student Center Social Room.

THE PINK PANTHER STRIKES AGAIN will be shown at 10 p.m. in the Student Center Social Room.

PATTON will be shown at 8:30 p.m. in the Bernhard Center Recital Hall.

SATURDAY

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

STAR-LITE BOWLING, offering prizes, will be held from 9 p.m. to midnight in the Bowling Alley.

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## editorial

# Students pay for ORH error

A group of law students are taking the University to court because they feel they were dealt an illegitimate hand.

The court will have to decide whether the University is responsible for its mis-deal, but either way it seems this game should have been avoided.

As reported on page one today, law students signed up for single rooms but were given doubles as singles and charged the single-room rate of \$545, but are now being told to pay a double as a single rate of \$685.

The students should have been told when they were requesting single rooms, that there is a limit and the rooms would be given on a first-come, first-serve basis.

It appears, the University neglected its duty to inform the students of the limitation. If, as Dean Chagares said, "Let's call a spade a spade," then let us say the University made a mistake and is now asking the students to pay for it.

The students were offered the option to move two into the double and pay the double as a double rate. The law students refused this because they requested singles and expect singles.

Not all students should get what they want, and the law students are no exception, however, they should have been informed of the problem and should have been warned of the possible increase long before the beginning of this semester.

Many of the students have moved into the residence hall this semester because they expected to pay the same rate as last semester.

When the Office of Residence Halls plans an increase, it should inform the students of this before a contract is signed.

Unfortunately for most of these students, they are living in doubles as singles and should not be treated any differently than any other student. The University seems to have a good hand in this card game they dealt.

But, to repeat, if we are going to "call a spade a spade," Dean Chagares, what about playing fair?

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

### the scribe

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## Dealing out credit: playing with empty hands

By Carol Pine

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new, ten-speed bike. Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crew cut.

The variety of goods and services available on credit is astounding. Of course, there are the traditional items such as cars, homes, clothes, appliances, furniture, food and airline tickets. But a person can also rent a Los Angeles apartment, or rent a car, or buy ski-lift tickets in Aspen on credit.

He can buy taxi rides on credit and finance veterinary services for his ailing terrier on credit. If he's a culture buff, he can buy original paintings and sculptures on credit. He can even charge his annual church donations or enroll in a college evening course on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped Master Charge, American Express, Amoco and Visa are just as good as currency. Sometimes better. National Car Rental System, Inc. Credit Card Manager Connie Conradi says the average middle-class American has 12.8 credit cards, but there is also the extreme example: Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about \$27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collects them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching \$9.3 million in a single month.

In some ways, to avoid buying on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young

married couples are scrambling to buy homes—not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, by the way, does not even include home mortgage debt). We are truly a credit society and young adults are the people who depend on credit most. "Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money ... and in the second half, it's the complete opposite."

But there is frustration among young consumers. They watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years ago and they choose to spend it—at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out to be a respectable \$134.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$300 gas bill and was forced to sell his car. Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off—to be specific, the federal government cites \$500 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional 145,000 student default claims worth \$127 million will be filed.

(Carol Pine works for Padilla and Speer, Inc., a public relations firm in Minneapolis, Minn.)



views

By Pam Jardine

## Barrel of beer, burping boredom

Is it possible to stay on campus for the weekend and maintain your sanity and digestive system? I survived and would like to try and convince everyone who leaves after their last class on Thursdays for the cultural advantages of home, be it New York City or Derby, that you guys don't know what you're missing.

First of all, to get an idea of how the weekend will progress, here's a preview. You have to join in the festivities at that cozy campus pub, the Kingsmen, just a scenic walk down University Avenue. (Hint, One does not seriously wait for a shuttle on the weekends. They always tell you "It'll be there in a few minutes" and snicker. If you waited in front of Schine, you could end up watching the sun rise over A&H, and be first out if there's a fire alarm pulled.)

Everyone tries to be fashionably late on a Thursday night at the Kingsmen. This results in a mad rush for the tables in the back at about 10:30 and if you don't know a law student or are too drunk to recognize your friends you could spend the evening propped against the jukebox. Even veterans admitted this week's crowd was pretty large.

If you've ever seen a film clip of the Japanese pushing people

into subway cars in Tokyo you have an idea of the atmosphere of the Pub on Thursday. The Pub closes around 2 a.m. and luckily the State Street Diner is open all night for the midnight munchies.

If you make it through Thursday night you decide Friday night might be even better. Most people don't have classes so it's a good day to do your laundry (finally) or get some studying out of the way before you are too burnt out on Sunday to remember your major. Friday night is the flicks. BOD really comes through with some decent movies and the price is right (\$1.00 with an I.D.). The original commentary of the audience is an added attraction and if it's a dull movie you can always count how many beer cans get opened and/or spilled throughout the show.

After the movie there's usually a party. And if you can wait til midnight there is the much celebrated "Bodine Midnight Special." Last weekend Bodine basement, beautifully decorated with pink and purple walls, hosted a bash with garbage can punch and beer. For the fee of one dollar (they call it a donation and are nondiscriminating—they'll accept money from girls, too) you can drink all night, watch some Warner girls



dance to "Jack, Jack the Idiot Duncie" and try and make intelligent comments with your fellow students about the movie you vaguely remember seeing. (Another hint, if you are fussy, campus parties might not be for you—there is seldom toilet paper around).

After the beer runs out the party is over and you find someone with a car and head out to State Street again. (It's worth a second time, the food is good and though the graffiti can't rival Schine's International flavor, it's pretty good too.)

By Saturday you are really primed for Saturday Night and spend the day trying to do something in the real world like shopping or washing a friend's

car.

Last Saturday night I attended four parties on campus. I don't think that's a record. But I didn't find a corkscrew at any of them and that just might be a record. However, I eventually got my bottle of wine opened and partied through Chaffee, Barnum, Cooper and finally, Rennell. The last party was billed as a midnight to 8 a.m. affair but at 12:45 there were only about four people there. Perhaps law students watch Saturday Night Live also.

The first three parties were progressive. After the beer is gone, the party moves on. The conversations at these parties usually don't get past a certain intellectual level because everyone seems to be trying to

get at the keg (or the bathroom). But if you do happen to find a quiet corner and someone who remembers his name, you can have an interesting time. We're all in this together, anyway.

After Saturday Night fever, you drag yourself to Sunday Brunch, Pop's for the Times and either go back to bed or hit the books. When your roommate returns from a weekend at home and asks "Did you have a good weekend?" you try and keep a straight face. So stick around for a weekend at UB and find out for yourself how bad a meal at Marina can get on a Saturday night.

(Pam Jardine is a journalism major).

### Shot in the dark

## Three yawns for weekends at ol' UB

By Dan Tepfer

The main complaint of students at this University is surprisingly not the food nor the high price of education, but rather it is the lack of things to do on a Saturday night.

That's right, this campus is downright boring on the weekends. Talk about rats leaving a sinking ship, one minute after 10 a.m. on Friday you can hear a pin drop on University Avenue. Two minutes before you can get run down as the thundering herd goes by, students heading for Joysey, Nooyauk, Longuyland and upper Connecticut. When I first came to campus students warned me that this was a "suitcase school" but I was so naive I expected to see students walking to classes with suitcases. While this seems slightly exaggerated, the main conversation on a Thursday night revolves around "when are you leaving tomorrow?"

It's not easy to hide that your school is boring either. I had a friend up one weekend and he wanted to know where the action was, we were sitting in my room listening to records and I didn't have the heart to tell him that this was the most excitement I had all week.

In an act of desperation we stood out in the hall and listened to our voices echo.

Some persons who have found something exciting to do on a Saturday night become really nasty. They like to come over to the rooms of the more unfortunate and flaunt the fact that they have something to do. Somehow I got stuck with a real winner, this guy had somehow gotten it into his head that watching milk go sour was the thrill of a lifetime. He stood in the doorway half the night, giggling and swishing milk around in a bowl.

Don't you just hate it when some self proclaimed adult comes over to you and says something like, "gee you kids just don't know what fun is." Gee when I get senile I might get a thrill out of shuffle board too.

Fortunately, I was not always the unexcited person you read about now. Why once I had things to do, things....

At this point the camera fades out (for the benefit of you cinema majors) and the reader is transported back in time to my freshman year. It's Saturday night,

the halls of Breul-Rennell are deserted and Bruce, Hal, and I are searching for something to do. Suddenly we hear the creak of a door, two girls emerge and head for the bathroom, we pursue. We spent the next two hours watching the girls wash and dry their hair. Now that's excitement.

Now whenever the three of us get together we have a great time discussing the exciting things we used to do. I remember the time we spent a whole night watching beer go flat or the time Hal tried to grow penicillin mold under his bed. Hal made a good attempt but somehow I don't think rye bread is a good base. Now we can't even afford the rye bread.

Which reminds me, if you got no money it ain't very funny. When you finally do find something to do Saturday night you can be sure it will cost at least \$5. What's that you say, your favorite sport is free? It might be free now but you're sure to pay later.

(Edition Editor Dan Tepfer's column appears every Thursday).





Preston &amp; Polk

# Keyboard concert Sunday

Pianists Robert Preston and his wife Joanne Polk, will perform in concert on Sunday, Feb.

5 in the Recital Hall of the A&H building.

Part of the music department's spring series of 23 programs, the concert is free though seating is limited.

Preston and Polk will perform a Busoni transcription of Mozart's Overture to "The Magic Flute," Clementi's Sonata in B-flat major and Liszt's Concerto Pathetique in E minor.

Following intermission they will play Brahms' Variations on a Theme by Haydn, a Debussy transcription of Schumann's Three Etudes in the form of a

canon, and Lutoslawski's Variations on a Theme by Paganini (1941).

Preston, coordinator of the piano program here, and his wife, are preparing a duo-piano works recording to be released next fall.

Polk began studying the piano at the age of four and at the age of seven became one of the youngest students to be awarded a scholarship to the Juilliard Preparatory Division.

She has performed with many noted conductors including James DePriest and last year was a guest recitalist on WQXR's "live" series, "Artists in Concert." This year she was selected to perform on WNYC's "Keyboard Artists" series.

Preston graduated from Juilliard School with honors. His New York appearances include Carnegie Hall, Avery Fisher Hall, Town Hall, Carnegie Recital Hall and the Metropolitan Museum of Art.

In addition to having performed in every major city of the U.S., he has concertized in England, France, Italy, Germany, Austria, the Netherlands and Brazil. He has recently appeared as soloist with the orchestras of Washington, D.C., Bridgeport, Detroit and Fort Wayne.



ROBERT PRESTON

## Preminger/Sarris today

Hollywood film director Otto Preminger and film critic Andrew Sarris are on campus today for a day of lectures and seminars.

At 10 a.m., the two will meet with cinema students to view their films, critique and discuss them.

At noon, a luncheon will be held, for invited guests only.

A campus-wide seminar for all students will be held at 3 p.m. with film clips from Preminger's movies. Preminger and Sarris will comment on them and questions will be taken from the audience. The seminar will be held in the A&H Recital hall.

Tonight at 8 p.m., a lecture featuring both celebrities will be held in the Mertens Theatre of the A&H building.



A DOUBLE FEATURE OF "The Pink Panther Strikes Again" (at 10 p.m.) and "A Shot in the Dark" (at 8 p.m.) will be shown Friday and Sunday in the Student Center Social Room. With student ID, admission is \$1, without, admission is \$1.25. Above is Peter Sellers as Inspector Clouseau and Lesley-Anne Down, as a Russian spy in "The Pink Panther Strikes Again."

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## arts briefs

.....NATIONAL YODELING CHAMPION, Bill Staines will be featured at the Carriage House Coffee House Saturday, 9 to 1 a.m. No Cover.

.....THE L'ALLIANCE FRANCAISE will sponsor a lecture on the Basques, Friday in the Student Center Private Dining Room. Dr. Leonard Bloom of the foreign language department will speak on "Euskalerria: Homeland, Culture and Language of the Basques." Special guests will include several Jai Alai players and their families. Admission is \$1.

.....RHYTHM & BLUES ON WPKN Sunday, 6 to 10 p.m. The group, "Split Images" consisting of Booker T. Briggs, lead; Harold Johnson, first tenor; Bill Ried, baritone; Arnetta Patterson, lead and Arther Crier, bass will perform live and be interviewed on their past recording careers.

.....THE GRAY FILM ATTELIER, a New York production center, is accepting applications from students with little or no experience in filmmaking, but who have interests in literature, creative writing, social sciences or fine arts, for a year-long apprentice-study program on filmmaking. For more info, contact Ms. Judy Reynolds, P.O. Box 70, Hossick Falls, N.Y. 12090.

.....PATTON, Friday and Saturday at 8:30 p.m. Admission 75¢ in the Recital hall, A&H building.

.....PHOTOGRAPHS by S. Kessler, S. Lewis and D. Middleton in Gallery 5 (fifth floor), library, thru Feb. 9.

.....CARLSON GALLERY, A&H BUILDING: Paintings, sculpture and drawings by Connecticut artists; thru Feb. 19, 11 a.m. to 5 p.m., weekdays, 1 to 5 p.m., weekends.

.....A SHOT IN THE DARK at 8 p.m. and THE PINK PANTHER STRIKES AGAIN at 10 p.m., Friday and Sunday in the Student Center Social Room. With student ID, admission is \$1.

.....BUDWEISER SPONSORS ROCK TRIVIA CONTEST through March 6. Entry forms available on campus bulletin boards, newspapers, Rolling Stone magazine or by writing to Budweiser Rock Music Trivia, PO Box 6226, Blair, Neb. 68009. Prizes include a trip to Hollywood.



## Knights win cont

From pg. 8 .....for Monday night's game

Neither New Hampshire of the Knight could put together an offensive splurge in the game's opening minutes. Each team searched for penetration, but neither could find it at first. When five minutes elapsed on the clock, Bridgeport led 11-9. For scoring the Knights relied on foul shooting (eight of the points came from the line) and New Hampshire relied on the outside shot.

Midway through the period, senior forward Rick DiCicco was inserted into the game, and the offense started to click. The first time he touched the ball resulted in a two-point swish; moments later he was fouled, and he sunk both shots from the line, making the score 15-15.

Consecutive baskets by Paul Zeiner lifted the score to 19-17, and the Knights never trailed again.

The first half ended with a frustrated New Hampshire squad holding the ball for nearly a minute waiting for the last basket. They missed.

...and later on the same night.

The Knights still carried the same momentum that they took into the half time locker room. The Knights' lead was growing fast. Within minutes of the second half, the Knights led 51-38. Everyone was hitting, Stuerer, Churchill, Zeiner, Diaz, and especially DiCicco.

The New Hampshire squad resembled an uninspired team, and they had no offensive spark.

The Knights soared the rest of the way.

Di Cicco finished with 26 points, and he has been the Knights' hottest hand over the last few games. Stuerer, Zeiner and Bakunas all added 12 points.

The victory also produced another milestone in coach Bruce Webster's long and impressive career—his 200th win as a coach here.

**White lightning strikes twice; beware  
Night Fever; this game goes to the  
Barracuda**

At New Haven's Long Wharf

## Blarney, bicycles, songs and romance

A bicycle shop in Northern Ireland is the setting for "Spokesong," a new play beginning a five week run at New Haven's Long Wharf Theatre tonight.

The shop is managed by the grandson of its founder, who, like his grandfather, is a romantic, an idealist and an avid believer in the bicycle. Also like his grandfather, he has fallen in love with a peppery, practical woman who first appeared to him on the other side of the shop counter.

In the course of telling these

two parallel stories, the script traces the history of the bicycle and follows the continuity of conflict among the Irish.

The play was written by Stewart Parker and first presented at the Dublin Theatre Festival in 1975. In the past year there have been more than a dozen European productions of "Spokesong"; Long Wharf is presenting the play in its American premiere.

Returning to the Long Wharf stage as grandfather Francis and grandson Frank are Josef Sommer and John Lithgow; Maria Tucci and Virginia Vestoff play their respective

sweethearts. John Horton plays Frank's cynical adopted brother, who arrives unexpectedly from London. Joseph-Maher appears as the Trick Cyclist, a character who links past and present.

The various eras touched in "Spokesong" are reflected in the styles of the songs—a music hall ditty, a maudlin "To-Mother-From-The-Trenches"

wartime number, a bit of Cole Porter sophistication, a traditional Country and Western whiner and a spirited join-the-cause anthem.

"Spokesong" will be presented nightly except Mondays through March 5. Matinees are scheduled for 4 p.m. on Saturdays, and at 2 p.m. on Wednesdays and Sundays. For tickets call 787-4282.

## Hot Rod Cont

From pg. 8

Watching Jerry Steuerer play is like catching a rising star doing his routine. I can remember walking to football class with Jerry about three years ago and he told me he didn't know what his role on the team would be because there were so many guards. What a difference time makes now Jerry plays forward and starts and most important finishes what he starts...Sorry to report that even though Jerry has been playing so well lately he's developed a case of HOGITIS. He must have caught it being too near Kevin O'Neill and Steve Diaz because they've had the affliction for years. Get well soon Jerry.

Glad to see my good buddy Dennis Kinnevy got drafted by Toronto last week in the soccer lottery, it seems like only yesterday that we were going wild in Chaffee Hall. Swallow, your turn is coming so hang in there...Freddie Diaz has good hands on the court but off the court you had to see him to believe him at the Pub on Monday Night. Now that girls' pants are all WET, yeah Freddie.

Christy, Cindy, Sandy, Ebbie and Terry (I hope I got those names right) the UB cheerleaders are always trying their best...Good to see one side of the gym chanting "HURDLE-HURDLE" and the other side yelling "HOLHBEIN-HOLHBEIN" could develop into some wild cheering to see whose side is the loudest. Leland Miles was sitting on the Holhbein side. Doug just missed a dunk vs. N.H. He went up at the low post left side but had it pinned against the glass by Giles or the Hubbell gym would have took off into outer space.

You don't mess around with DiCicco, it seemed a good thing that Rick was held back on Saturday afternoon or that Center from St. A's would have been picking up his teeth from the 4th row of the cheap seats. I don't know if anybody noticed this, but when the shoving match broke out Larkin was the first one down there. But it must be said when Cic faked the St. A's forward off his feet on the next play and that kid came crashing into Rick (everyone said here it comes) but Rick showed his class and just shook hands with that player and the whole incident was quickly forgotten. Sports builds character even though our Hockey team leads the league in penalty minutes. Hey Candy where did you learn how to spell offense? If anybody out there has any ideas for my articles or any questions they'd like answered about sports at UB let me know because I'm always looking for new STUFF myself. I'm at Ex. 4382 or 367-3250.

## Hohlbein

From pg. 8

told when I came here that there was no way I would be able to play basketball and take my major."

Webster has hopes that next year, all of Hohlbie's hard work will pay off for him on the court. "I asked him in the summers to really improve a lot, where he has time and I know he doesn't have enough time right now. I think that next year could be a year where he could blossom and be a good student and yet establish a reputation as a basketball player also, it can be done."

As far as Doug's outlook for the rest of the year, he explained, "I think we're on the upswing, I think we finally cracked the ice. I think we've been playing hard for the past couple of games and we just haven't had things fall our way. I think they are falling out way now and I think they will continue to do so....We just have to keep on working hard and not start taking things lightly."

After graduation Doug hopes to get a job as an industrial designer. Good luck to him, a scholar and an athlete.

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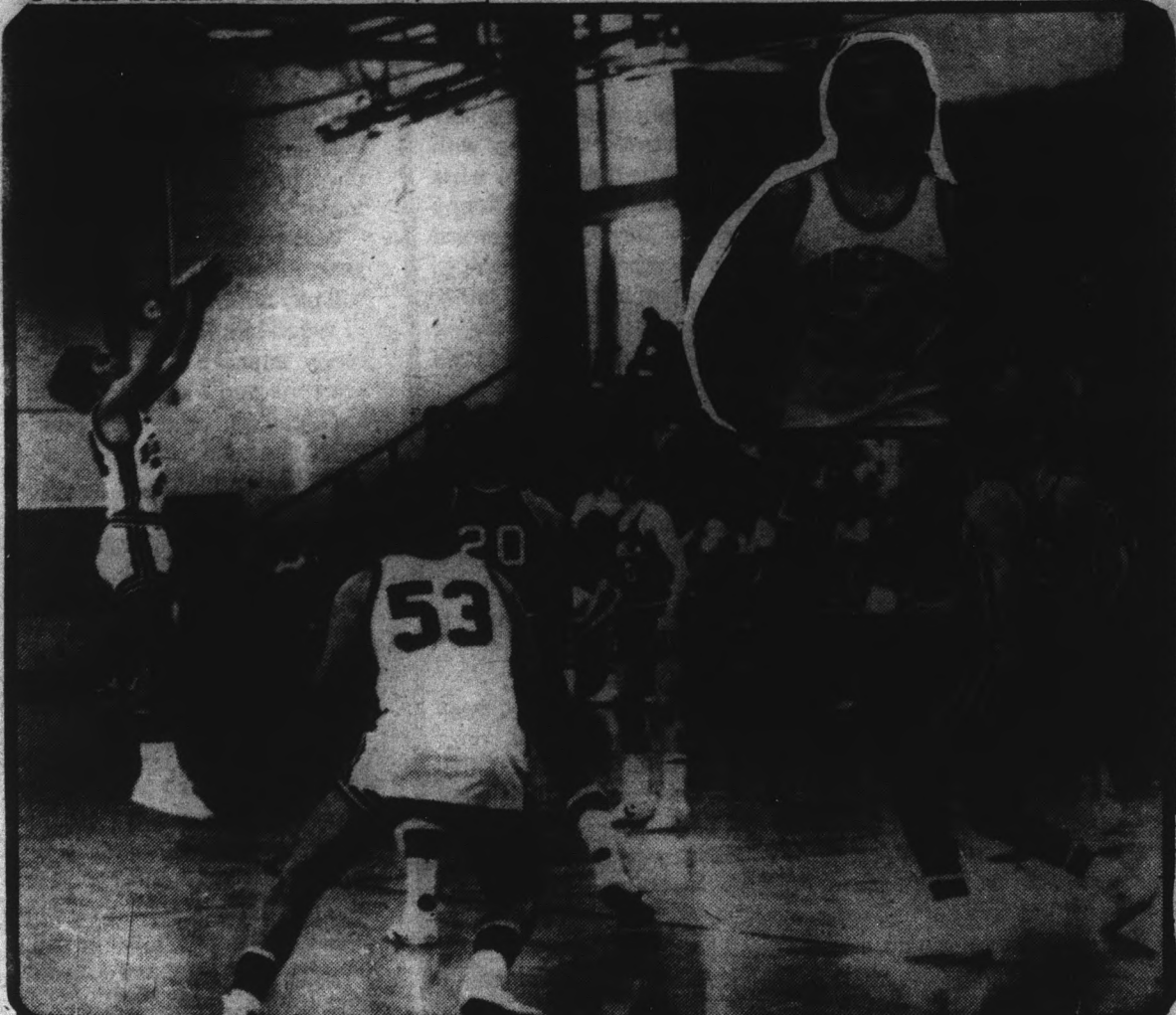
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Rick DiCicco (Insert) and Gary Churchill have been unstoppable

## Doug Hohlbein; off the bench

By CATHY ROZNOWSKI and LOUISE PAVELCHEK

The scene is Harvey Hubbel Gymnasium on a Saturday night. Two basketball squads are battling for supremacy on the court. It doesn't matter what the score is, for suddenly from the crowd came a strange cry of "Hohlbie."

In case you've wondered what person could inspire such devotion from the fans, it's Doug Hohlbein, a junior industrial design major and incidentally a center on the hoop squad.

The reason for such fanaticism is, "Everyone yells for him because people that know him well off the basketball court really think he's a great guy to talk to and to see him on the court and do well is great," explained Danny Myers, a friend.

A dorm neighbor, Doug Kolvac commented, "It's good to see him go out there, cause we can relate to him cause he lives next to us and we think he's a great guy to watch."

Hohlbein came to Bridgeport from Linden High School. When asked how the cheering of the fans affected him, he stated, "(I feel) a little bit embarrassed, but I know they're all my friends that are yelling for me. When I'm on the court it

# sports



helps, when I'm on the bench it sort of makes you nervous."

Purple Knight basketball coach Bruce Webster said, "It's good, it might be somewhat embarrassing, but it doesn't bother me, I'm glad that there are students that are following him. I wish that every player had a hundred kids following him and then we'd have a thousand people in the gym every night."

You don't get to see Doug very much on the court mostly because of the time he devotes to his academics. "Unfortunately his major area of study and his first love being academics," Webster said, "I think it's held him back from fulfilling the potential that I think he does have as a basketball player."

Kolvac elaborated, "I think Doug is a really good guy and he looks like he has a lot of ability to play basketball but I think one of the main reasons he doesn't play is because he takes his school work very seriously and he doesn't go to as many

practices....but he goes to a lot of the practices."

The conflicts between scholastics and athletics have been many for Doug, starting with his arrival here, "I was

turn to pg. 7

## Knights destroy N.H. in tune-up game

By CLIFF COADY

The Purple Knight automobile of basketball turned into Harvey Hubble Gym Monday night for a checkup before it hit the biggest point of this season's highway. Sparks and plugs were checked, oil and grease was changed, and the engine was tuned. And when it turned out of Harvey Hubble, it was in full gear and ready for the awaiting test.

Behind the explosive shooting of Rick DiCicco and an unbreakable defense, the Purple Knight Hoopsters humiliated New Hampshire Monday night 82-63. But as impressive as the win was, it is merely a tune-up for what is about to come. The next three encounters for the Knights including last night's game against Springfield, are against teams that are in Tournament contention.

Springfield, Assumption (Saturday), and Merrimack (Wednesday), all have fine shots in receiving a bid to the NCAA regionals at the season's end. In fact, Merrimack and Springfield (numbers one and two in NEW England) have probably distributed tickets already for the tourney. But the game against Assumption is definitely the most important, because the loser of it could be eliminated.

turn to pg. 7

## If its Thursday

## it must be Hot Rod

By HOT ROD

All of a sudden it's becoming fun to watch UB basketball again, winning helps an awful lot, just ask Coach (200) Webster...Paul Zeiner had his dunk streak broken Monday night, I was all set to raise a collection to buy 'Z' a dunk necklace until he came up empty on Monday. Too bad the ref called you for traveling 'Z'. Every time Zeiner stuffs the ball in the basket, the whole backboard shakes for 2 min, I'm waiting for Paul to come down the lane unmolested an tomahawk one. You gotta believe that the whole backboard would come crashing down to the floor, the fans would go into a frenzy and our tuition would be raised but at least we'd know where the money would go. Believe it or not Leland Miles was at the game on Monday night, he came downstairs after the contest to congratulate the team and he wanted to know who Al Bakunas was, Miles said he'd never seen Boo before. Hey Al, whereyou been hiding? Or better yet, where you been hiding Prez?

Rick DiCicco loves his jewelry...Cic and Vinny Marro (assistant baseball coach) are going to play a one-on-one game of basketball to 15, what's noteworthy here is if Rick loses he has to play baseball this spring for the Purple Knights. DiCicco and sidekick Nunz both wear the same type of shirts, they both got their haircuts together (same style), they seem to do just about everything together and they do at that. There's not a bit of friction between them, the vaseline must help a lot. Cic told me that even though him and Nunz are close, his favorite companion is J.D. Yeah he did.

turn to pg. 7

## ...and from the gym

### Champs

A long time ago, in another year, the men's intramural floor hockey championships took place. The Average White Team and the Ballbusters were the participants. And the game was a rough one, reminiscent of both team's style of play. A goal here and a goal there, and towards the end of the game, the score was tied at three. But AWT slammed in the final goal, and captured the crown.

### Lady Knights—Almost

The women's basketball team

night than they had all year when they lost 67-63 to the University of New Haven. "We played our best game of the season," Coach Debbie Polca said, "and I think we are ready for a win now."

Karen Dalton scored 18 points for the 0-5 Lady Knights. Dee Bond (8 points) was taken to the hospital following the game because she was tripped up and banged her head off the floor in the second half. According to Polca, she is fine now.

The Lady Knights play tonight, in the gym, at 6.

By CLIFF COADY